
Accompanied by an installation of larger-than-life imagery covering the walls at Emma Hack Gallery, this is an exhibition not to be missed.

Gen Z is a generation of highly-educated, technologically-savvy, innovative thinkers, they look for solutions on their own.

Open-minded and adaptable, they are the first generation born into a digital world. Emma Hack's new works consider the possibility of how Gen Z will impact the future of our world and beyond.

10 highly collectable, beautifully presented one of a kind artworks exhibited as three collections exploring the themes of 'Elements', 'Connection' and 'Manipulated Memories'. Hanging alongside these covetable works, 50 individual smaller counterparts at an affordable price point, collectable for all ages, introducing the muse of the collection to art collecting.

Embracing the genre of this exhibition, Emma Hack Gallery will be hosting 3 forums of a high calibre, for artists, collectors and the curious alike.

Emma Hack's newest work evolves fearlessly from her well-known style of body art illusion into highly detailed, delicate, embroidered portraits.



SALA EVENTS

Emma Hack Gallery

**Sat 8 Aug/Sun 9 Aug
10am to 4pm**

Public Launch Weekend & Open Studio

**Sat 15 Aug/Sat 22 Aug
1pm**

'Emma Hack Artist Talk' - Emma will discuss her newest body of work and her art practise candidly, with the opportunity for audience Q&A to finish.

**Mon 10 Aug
5.30pm for 6-8pm**

\$30 per person

'In Conversation' with artists Thom Buchanan, Christopher Orchard and Anna Platten. Three respected artists discuss candidly what it means to be an artist, how they work their practice and how it will evolve in the future years.

**Mon 17 Aug
5.30pm for 6-8pm**

\$30 per person

Futurist, Kristina Dryza, speaks on 'The future of art: Are you making it or consuming it?'. The new global art movement is a mix of aesthetics, performance, ethics, activism, experimentation, media and a blurring of boundaries. Come and hear a global perspective on past, present and possible artistic issues.

**Mon 24 Aug
5.30pm for 6-8pm**

\$30 per person

Angeline Collings speaks on 'Travels through the art world - Collecting for the future'

De-Mystify the international Art Market and analyse how contemporary art is controlled and collected. Angeline will additionally explore how creatives working in the fields of fashion, music and film have joined forces with leading contemporary artists.

Bookings

Bookings are essential, to book please visit emmahackgallery.com

We will be serving Woodside Cheese with matching wines from The Lane Vineyard for you to enjoy at these special events.

Speakers

Thom Buchanan, Artist

Thom Buchanan is a painter, drawer and cross-disciplinary artist residing in Adelaide. Thom has exhibited extensively locally, nationally, and internationally and has been a finalist and winner of numerous art prizes. In the last ten years Buchanan developed his unique "live Performance art" techniques through new collaborations. Thom is represented by Hill-Smith Art Gallery, Adelaide



Christopher Orchard, Artist

Christopher Orchard is an artist and educator living in SA. Christopher has strong commitment to the professional development opportunities for young artists as Chair of the Ruth Tuck Scholarship assessment panel, for the South Australian Youth Arts Board/Arts SA, also appointed to the Board of the Helpmann Academy Foundation and the Board of SALA. Christopher is represented by BMG ART, Marleston.



Anna Platten, Artist

Anna Platten is a figurative painter living and working in Adelaide. She has taught at Adelaide Central School of Art and was a member of Adelaide Central studios. Her work is held in numerous public collections including those of the National Gallery, Canberra and State Galleries of Victoria. Anna is represented by Hill-Smith Gallery Adelaide.



Kristina Dryza, Futurist

Kristina is recognised as one of the world's leading futurists and consumer trends experts, but she herself prefers to be known as a nowist. She is also a published author and keynote speaker.



Angeline Collings, Co-Director inART

Angeline Collings is the Co-Director of the Sydney based company inART. Angeline is a skilled art market commentator, curator and art-project co-ordinator. She holds a Bachelors Degree in Fine Art and a Masters Degree in Museum & Gallery Management. In 2012 she completed Sotheby's Institute, Executive Education, Business Management in the Art World course in Hong Kong.



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All proceeds from the sales of these forums will be donated to Guildhouse.

*Emma
Hack*

GALLERY + studio

Emma Hack Gallery
Shop 14, North Adelaide Village
67 O'Connell St, North Adelaide SA 5006

Phone: (08) 8267 5028

Gallery Hours:

Mon & Tue Closed

Wed to Fri 11am to 5pm

Sat & Sun 10am to 4pm

Visit emmahackartist.com.au
mail@emmahackartist.com



